



## EDITORIAL PROFILE

OTAKU USA is the only magazine devoted to all things Japanese pop culture written from an American point of view for American readers. Each full-color, large-format issue covers the latest anime on DVD and on television, including what's playing now in Japan. Japan's unique live-action films, both old and new, are reviewed and discussed. An extensive number of manga are reviewed, and readers are treated to two previews of manga before they are published. Game players and collectors are sure to find what they are seeking in each issue. On-the-scene reports cover what's happening now in Japan, including cosplay, conventions, stores, and movie superstars. And music fans will find interviews with their favorite bands and reviews of new CDs in each issue. OTAKU USA is the next best thing to being in Japan.

## CIRCULATION

Geographic Distribution: Throughout U.S. and Canada and selected foreign countries. Single Copy: \$6.99; Subscription: \$24.95 per year.

## ADVERTISING RATES

	1x	4x	6x	12x
Full Page 4 Color	\$5,085	\$4,833	\$4,680	\$4,475
Spread 4 color	10,170	9,660	9,360	8,950
Cover 4	7,630	7,245	7,020	6,715
Cover 3	7,120	6,765	6,545	6,270
Cover 2 spread	11,950	11,350	10,995	10,515
Page 3	6,710	6,375	6,180	5,910
Page 5	6,255	5,940	5,755	5,505
Half Page	3,050	2,900	2,800	2,685
Third Page	2,035	1,935	1,870	1,790

### Web OtakuUSA.com

Please see OTAKU USA's digital media rate card.

## ISSUE AND CLOSING DATES

ISSUE	ON SALE	SPACE CLOSE	MATERIAL DUE
April	January 10	November 18	November 25
June	March 14	January 13	January 20
August	May 2	March 3	March 10
October	July 4	May 5	May 12
December	September 5	July 7	July 14
February 2024	November 14	September 15	September 22

### Anime Specials

Spring #1	April 4	February 3	February 10
Fall #2	October 17	August 18	August 25

## VOLUME DISCOUNT

Applicable to any advertiser contracting above and beyond frequency discount rates. Volume discount amount applied to bill for final insertion of contract. Rates quoted on request.

## ADVERTISING DATA

- Advertising position—R.O.P. is standard.
- Inserts accepted. Rates provided on request.
- Bleed—no charge.
- Agency Commission—15% to recognized agencies.
- Rates subject to change upon notice from publisher.
- Not liable for key code errors.
- No classified advertisements will be accepted.

## TERMS AND CONDITIONS

Payment is based on net 30 days. 1<sup>1</sup>/<sub>2</sub>% monthly service charge applied on unpaid balance over 30 days. Advertisers using P.O. Box Number in their address must furnish Publisher with a legal street address and phone number. Credits earned by increasing frequency during contract will be applied to future billing. No cancellations accepted after deadline. Any advertiser who doesn't complete a contracted schedule will be subject to a short rate. Advertisers will be held responsible for any and all costs incurred in collecting unpaid bills including court and legal costs.

## PRINTING SPECIFICATIONS

Printing	Web Offset
Ink	4-color Process, SWOP Standards Line
Screen	133 lines for color and black & white
Binding	Saddle Stitched

## MECHANICAL REQUIREMENTS

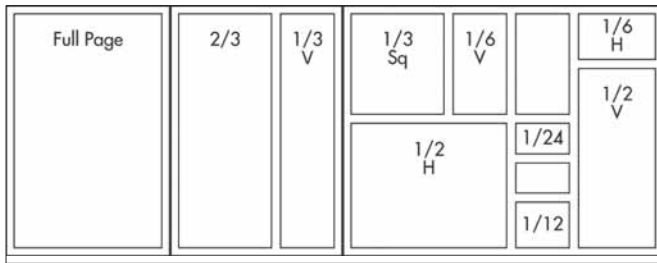
Trim Size	9 x 10.875
Bleed Size* - Single Page	9.25 x 11.125
Trim Size - Two Page Spread	18 x 10.875
Bleed Size* - Two Page Spread	18.25 x 11.125
Live Matter Area	8.5 x 10.375 (1/4 inch from Trim Size)

\*Add 1/8 inch bleed to all sides.

## AD SIZES

	WIDTH/HEIGHT INCHES
Full Page	9 x 10.875
Bleed Page	9.25 x 11.125
2/3 Page	5.125 x 9.75
1/2 Page V	5.125 x 7.25
1/2 Page H	7.875 x 4.75
1/3 Page V	2.5 x 9.75
1/3 Page Sq	5.125 x 4.75
1/6 Page V	2.5 x 4.75
1/6 Page H	5.125 x 2.375

## RESPECTIVE ADVERTISING



## PREFERRED MATERIALS

Additional typesetting, design, and printing preparation will be charged to the Advertiser.

### DIGITAL FILES

We accept QuarkXPress 6.5, PhotoShop CS and Illustrator CS files in the following formats: PDF, EPS or TIFF. 4-Color images should be scanned at 300 dpi in CMYK. B&W line art should be at least 600 dpi and halftones should be 300 dpi. If you are sending native files please include all linked images and fonts. All files should be built in CMYK mode. Do not use spot colors. Black type should be 100% black not a 4-color composite black.

#### Preferred

- **PDF/X-1a** compliant with high resolution flattened transparencies.
- **PhotoShop**—Save as a TIFF or EPS file.
- **Illustrator**—Send original file with type converted to outlines and high resolution transparencies flattened. Save as an EPS file.
- **Quark**—Send with all linked images and fonts.

#### Acceptable

- InDesign CS files

#### Not Accepted

- PageMaker, CorelDraw, Freehand, MS Word and MS Publisher.

#### Proofs

A color proof must be supplied for all color ads. A laser proof is required with all B&W ads. Publisher is not responsible for the outcome of any digitally supplied ad received without an appropriate color or B&W proof.

## MAILING AND FTP INSTRUCTIONS

Address all advertising inquiries, contracts, insertion orders and materials to:

### Advertising Director, Otaku USA Magazine

6731 Whittier Ave, Suite C-100, McLean, VA 22101-4554

Telephone: 703-964-0361 Fax: 703-964-0366

HOST: ftp.sovhomestead.com

USER: ad\_space2

PASSWORD: vpLeUG\*E

Use your company name as the title of your file so we can easily identify it. There are folders for multiple titles on our FTP. Please be sure to place your ad in the correct folder. Thank you.

## CONTRACT REGULATIONS

- Benefits of discounts only extended to contracts signed in advance.
- Till forbid orders do not hold rate.
- Frequency discounts are based on use of same size (or larger) advertisements. Smaller sizes to act as rate holders not allowed.
- When change of copy is not received by closing date, copy from previous issue will be used.
- Publisher will not be bound by any condition, printed or otherwise, appearing on contracts, orders, or copy instructions which conflicts with the provisions of its rate card or with policies of Publisher.
- All orders are accepted subject to acts of God, strike, fire, accident, or any other occurrences of any nature beyond Publisher's control which prevent or delay full or partial production, publication, or distribution.
- Publisher reserves the right to reject or cancel any advertising for any reason at any time, and all orders are subject to Publisher's approval.
- Advertisements are accepted with the understanding that all matter therein complies with all U.S. Postal regulations and other applicable federal and state laws, rules, and regulations.
- As part of the consideration for and to induce Publisher to publish its advertisement, Advertiser and its agency (if any), and each of them warrant and represent that each is fully authorized and licensed to use (1) the names, pictures, portraits, and testimonials of living persons; (2) all and any copyrighted material; and (3) trademarks appearing in any advertising submitted by them. Advertiser and advertising agency, and each of them as partial consideration for the publication of advertisements submitted, will indemnify, defend, and hold harmless Publisher from any claim and all loss, expense, or liability arising out of the publication of any advertising copy printed or published including, but not limited to, those arising from libel, plagiarism, copyright infringement, violations of right of privacy, or any other claim or suit.
- The liability of Publisher for any error, delay or omission for which it may be held legally responsible, shall in no event exceed the cost of the space paid for and occupied by the error, and in no event shall Publisher be liable for any loss of income, profit or any consequential damages of any nature whatsoever.
- All advertising orders accepted are subject to the rates, terms and conditions of the current rate card. Rates, conditions, and space units are subject to change and orders which contain incorrect rates or conditions will be inserted and charged for at the regular schedule of rates currently in effect.
- Advertisements, which, in the sole judgment of the Publisher, are not immediately identifiable as such must be clearly labeled Advertisement.
- Publisher may hold Advertiser and its advertising agency jointly and severally liable for all sums due and payable to Publisher.

## INTERNATIONAL

For all advertisers outside domestic U.S., payment must be made in U.S. funds by or before the space reservation deadline of the issue requested.